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GERMAN SPY MUSEUM

The New Laser Course at the German Spy Museum – Thrills at the Highest Level

German Spy Museum Unveils New Main Attraction: High-Tech Laser Course with Immersive Storyline

Berlin, July 4, 2025

The most popular attraction at the German Spy Museum – with over five million walk-throughs in the past ten years – has not only received a fresh coat of paint but has been completely reimaged. In just 24 days, an impressive new experience was created in which visitors become the heroes themselves: Their mission is to prevent a nuclear disaster at a power plant through skillful intervention.

At the heart of the new installation are two modern pressure chambers where participants – running, crawling, or creeping – must navigate through 32 static and 16 moving laser beams. From the moment they enter the chamber, visitors are immersed in a dramatic scenario: alarm sirens blare, red warning lights flash – the reactor is on the verge of overheating. Every second counts now. With full concentration and physical control, participants maneuver through the laser-monitored area. Every misstep, every touch of a beam triggers a warning signal and could jeopardize the mission. In the end, success or failure depends entirely on their performance.

The combination of physical challenge, suspenseful narrative, and technical precision creates a unique, immersive experience for all ages. With three selectable difficulty levels, the new laser course offers excitement for every visitor. One of the two chambers is designed to be fully accessible – allowing wheelchair users to enjoy the experience without limitations.

The creative concept comes from the Creative Studio Berlin. Under the direction of Chris Lange, CSB is an internationally active creative agency specializing in the design and realization of unique theme parks, immersive worlds, and location-based attractions – such as Europa-Park.

With this new laser course, the German Spy Museum once again sets a benchmark in combining knowledge transfer, entertainment, and interactive technology. Young visitors in particular are playfully encouraged to actively reflect on key exhibition topics such as espionage history, surveillance, and security. The course serves not only as an exciting highlight but also as a thoughtfully designed educational break: it provides a brief moment of movement before visitors continue on their journey of discovery. This turns a visit to the museum into a holistic learning experience, where information, physical activity, and interaction come together in a meaningful way.

The laser course is now open to visitors.

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If you have any questions, our press officer Luisa Bollweg will be happy to assist you at **+49 (0)30 398 200 450** or **presse@deutsches-spionagemuseum.de**.

Press images: **www.deutsches-spionagemuseum.de/presse/pressefotos**

We would appreciate a copy of any coverage.