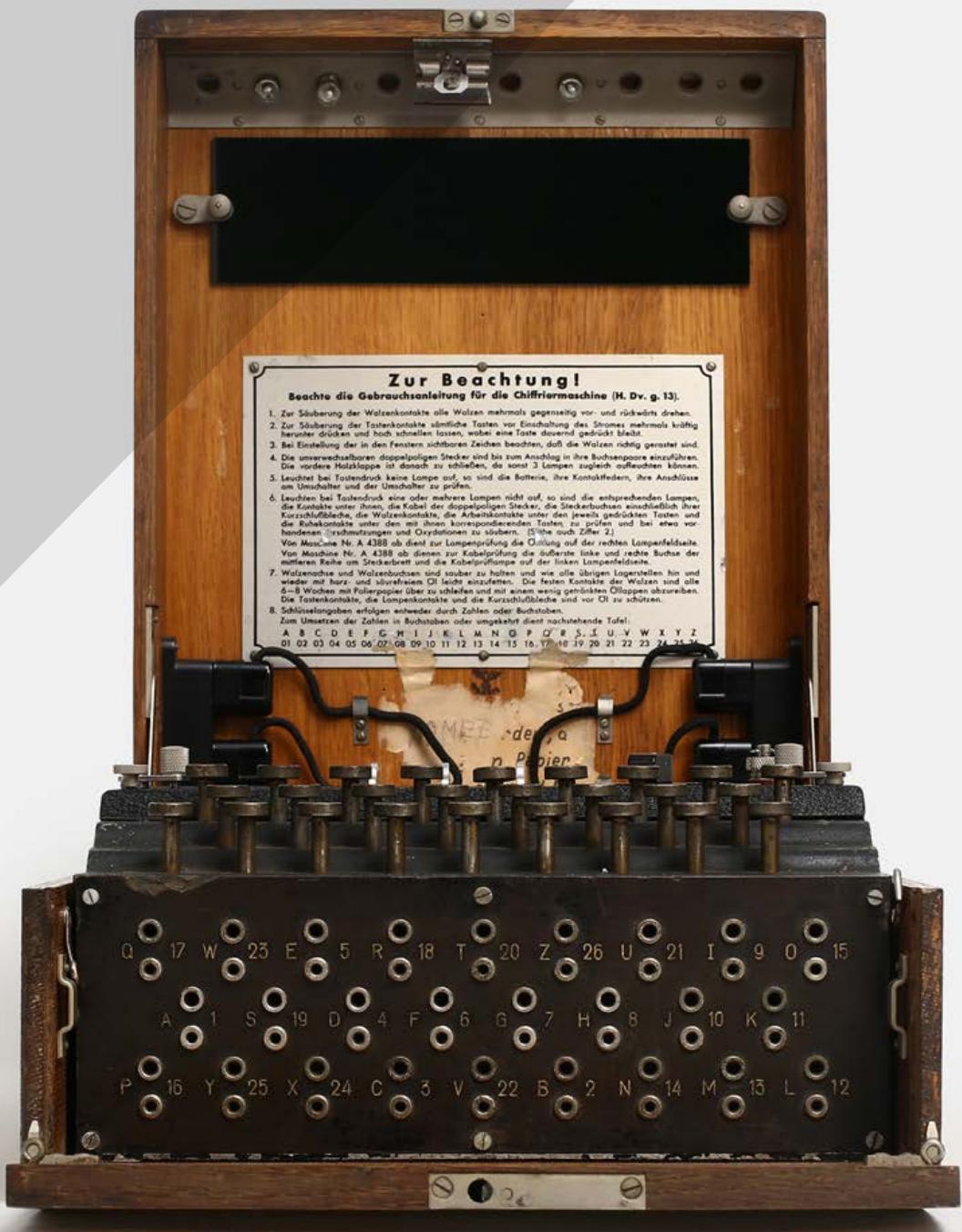


PRESS INFORMATION



FOREWORD

WELCOME TO THE GERMAN SPY MUSEUM

Dear members of the Press,

Thank you very much for your interest in our museum.

Please take advantage of this presentation with its information about our permanent exhibition focussing on the secret world of espionage from ancient times to the present. We have only been able to provide you with an overview of our activities; should you have any further questions, please do not hesitate to address them to us.

Thank you very much for your visit,



*Robert Rückel,
Director*

CONTACT

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HISTORY

2005

The birth of an idea: the TV producer and journalist Franz-M. Günther comes up with the idea for an espionage museum in the *Capital City of Spies*.

2008 – 2014

A collection of espionage-related exhibits is assembled. Consultation with experts.

► THE STARITZ COLLECTION

First and Second World War (cryptology / Morse code, a film archive, Nazi documents, a comprehensive library, an original Enigma machine)

► THE WÖLLNER COLLECTION

Cold War (the only collection of original Stasi Mikrat and miniature cameras of its kind in the world)

► THE BAUM COLLECTION

Cold War (original Stasi collection)

► THE DISTIN COLLECTION – ON LOAN

Original props from the James Bond films.

2014

Building work starts on the Leipziger Platz 9, a location of historical significance, where the Berlin Wall once stood.

19 SEPTEMBER 2015

The Spy Museum Berlin opens its permanent exhibition.

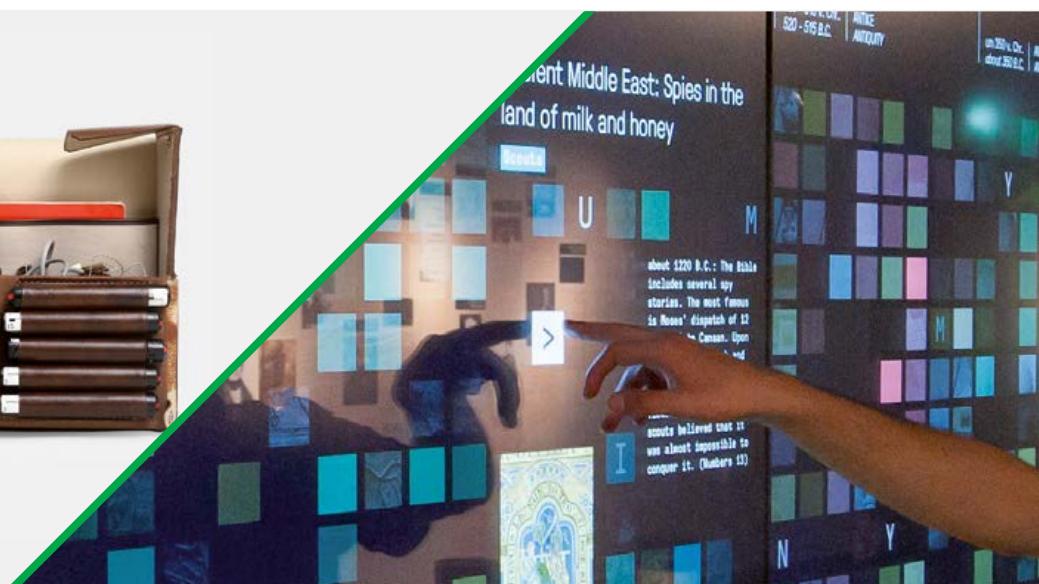
15 JULY 2016

The Spy Museum Berlin is taken over by a new operating company; Robert Rückel is appointed as director.

29 JULY 2016

Re-opened as the *German Spy Museum*.

Authentic artefacts are complemented by interactive installations



HISTORY

THE HISTORY OF ESPIONAGE

The role of the spy is as old as civilization itself. Knowledge has always been power – right back to the earliest settlements and the need of every ruler to find out what his enemies are doing, thinking and planning. The development of bureaucracies to administer and rule the ancient empires meant a wealth of collated information for spies to make off with. The Ancient Egyptians, the Persians, Greeks and Romans all deployed spies at home and abroad.

The occupation underwent a wave of professionalization during the 15th century: the counsellors of the English Queen Elizabeth I (1533–1603) established the first dedicated intelligence network, whilst in France, Cardinal Richelieu (1585–1642) used his “Cabinet Noir” to monitor the correspondence of foreign diplomats and those suspected of treason.

The advent of new communication technologies such as the telegraph, telephone and photography in the 19th century changed the face of espionage.

Human agents became ever-less important, to be replaced by machines. The intelligence organizations of World War Two played a decisive role in influencing the military course of the war – The British code breakers of Bletchley Park were able to read Axis signal traffic with near impunity and provide information vital to the prosecution of the war. The Cold War (1947–1989) was conducted to a greater extent than ever before as a war of espionage; the intelligence services were used both to gauge the strength of enemy forces and shore up various political systems.

The collapse of the Warsaw Pact in the 1990s heralded a further paradigm change for the world's intelligence agencies, which are now forced to deal with industrial espionage and since 2001, the threat posed by international terrorism. Many governments have moved towards the mass surveillance of Big Data, which they justify with the terrorist threat. Given the sheer scale of the internet and the vast volume of its data traffic, this poses a considerable challenge to the activities of today's spies.

The history of espionage technology from Enigma to Facebook



THE EXHIBITION

The only museum in Germany dedicated to the topic of international espionage, the *German Spy Museum* covers the whole range of issues connected to spies and spying: the history of intelligence agencies, political history, the technology involved, the social context and military history. An important addition to Berlin's museum scene, it closes an important conceptual gap.

Situated on Leipziger Platz in the heart of Berlin, the museum is located on the site of the former Berlin Wall and thus the fault line of what was once the *Capital City of Spies*. It thus represents the ideal location of an exhibition focusing on all aspects of international espionage. Addressing an international public, the museum represents the culmination of many years of intensive academic groundwork and deals with secret operations, mysterious espionage affairs and the legendary spies from ancient times to the present day.

Our exhibition takes visitors on a journey into the past, enabling them to trace this history of espionage from its roots in ancient times through the turmoil of World War Two and up to the Cold War heyday of the international spy. Located in Berlin, the “*Capital City of Spies*”, our museum is ideally placed to retrace the ideological battle of this period, a story brought alive with a range of original artefacts and references to local events of historical significance. We introduce visitors to a range of questions of contemporary relevance, focussing on data security, *Big Data*, individual rights in the surveillance society and issues surrounding Social Media. Over three hundred rare exhibits and a wide range of exclusive interviews conducted with former spies, leading experts, historians, politicians, hackers and journalists all enable the visitor to breathe the air of history. The exhibition also has a number of props and other material from the legendary James Bond films.

*State-of-the-art
exhibition
technology*



THE EXHIBITION

HIGHLIGHTS

- ▶ The Enigma cipher machine
- ▶ Agent gadgets such as hidden cameras, shoe bugs, lipstick pistols, the killer umbrella, CIA key-fob cameras and much more.
- ▶ Original props from the James Bond films
- ▶ More than 200 HD monitors, touchscreens and projections
- ▶ Interviews with top agents and espionage experts

INTERACTIVE MULTI-MEDIA INSTALLATIONS (A SELECTION)

▶ LASER-BEAM OBSTACLE COURSE

The ultimate secret agent training course: The visitor must negotiate the laser beams without breaking them. A real challenge for young and old alike.

▶ ENCODING AND DECODING MESSAGES

The visitor experiences the working of the rotor-based cipher machine Enigma and communicates with other visitors using coded messages.

▶ THE PASSWORD CRACKER

Internet espionage and data security are highly topical issues. Visitors can enter a password and find out how long it takes for the average hacker to crack.

▶ BERLIN SPY MAP

Where did intelligence agencies carry out assassinations, exchange agents or perform other operations? Where were the Stasi safe houses?

▶ HACKING INTO A WEBSITE

Approaching the matter in a hands-on fashion, the visitor can use this installation to learn of the power of a new generation of agents - the hacker. The pictures and words on a website can be changed and replaced at will.

▶ THE FACEBOOK PUZZLE

What does Facebook know about us? Do we still control our own data? Every completed part of the multimedia puzzle reveals what happens with our personal data on the world's largest Social Media Platform.

Experience the sights and sounds of the world of espionage



OUR COLLECTION

The collection of objects which form the foundation of our exhibition has been assembled over a number of years and from a wide range of sources (secret services, cryptologists and communications specialists) and give a unique insight into the work of secret agents. All verified by independent leading experts, the original tools of the espionage trade give a comprehensive and first hand impression of the work of spies: dead letter drops; special weapons, a mind-boggling array of hidden cameras and listening devices concealed in pens, shoes and much more besides. The majority of the camera technology – hidden in key fobs, watering cans and female underwear - stem from workshops of the East German Stasi.

Visitors can also view a number of cipher machines, signalling technology from World War Two and the Cold War and even an original Enigma machine.

Fans of James Bond should make a beeline for our collection of original film props from across the decades. Although a fictional character, his creator Ian Fleming was himself once engaged in the murky world of international espionage and based his character and stories on his extensive experience.

All our exhibits are accompanied by expert commentary and displayed in top-quality fittings, supplemented by state-of-the art touchscreens and videos.

*Exceptional
artefacts from
all the ages
of espionage*



EYE-WITNESSES

WERNER GROSSMANN

(Former Stasi General)

Werner Grossmann (born 1929) was the head of the HVA, the East German international intelligence agency between 1986 and 1990 and Deputy Minister for State Security until the end of the DDR.

CHRISTOPHER MCLARREN

(US-Army, Teufelsberg)

Christopher McLarren (born 1947) is a former member of the US Army. Posted to the Field Station Berlin on Berlin's Teufelsberg between 1973 and 1975, he worked as an intelligence analyst monitoring the radio traffic of the Warsaw Pact states.

RAINER RUPP

(Stasi spy during the Cold War)

Rainer W. Rupp (born 1945) was a top Stasi spy, working in the West under the code name *Topas*. A member of staff at NATO Headquarters in Brussels, he provided a stream of Top Secret information regarding to Western military technology.

DIETER FEUERSTEIN

(Stasi spy during the Cold War)

Dieter W. Feuerstein (born 1955) is a former Stasi spy who worked in the West. After studying aerospace engineering, he joined the arms manufacturer MBB, today renamed as EADS. He communicated a range of information to the Stasi and KGB, including Top Secret data about the military jet *Tornado*.

WOLFHARD THIEL

(KGB spy during the Cold War)

Wolfhard Thiel (born 1951) is a former KGB spy. Recruited in 1976, the trained physicist and his wife worked as a "sleeper" in the USA and gathered a range of military intelligence. In the eventuality of war between the superpowers, he was to lead the network of Soviet spies in New York.

RUDOLF F. STARITZ

(German Military Intelligence officer during World War Two)

Rudolf F. Staritz (born 1921) is a German communications engineer and worked as an expert for radio engineering and encryption in the Second World War. Between 1940 and 1945, he worked as a signals officer, instructor and designer of radio equipment for field agents. He continues to publish extensively on the topic of telecommunications.

ULI GRÖTSCH

(SPD politician and member of the German Parliament)

Uli Grötsch (born 1975) worked as a Police officer between 1999 and 2013, before his election to the German parliament. The SPD politician is a member of the influential Home Affairs select committee and the expert's group *Jihad / Terrorism*. Part of his role as a member of the Parliamentary Control Committee is to monitor the work of the BND, BfV and MAD - the German domestic and international intelligence services.

OUR EXPERTS

PROFESSOR WOLFGANG KRIEGER

(Historian, member of the BND commission and the NSA select committee)

Professor Wolfgang Krieger (born 1947) is a German historian and expert on the history of espionage. The Professor of Modern History at the University of Marburg, he is a member of the four-man group of historians provided with exclusive access to the BND archive commissioned with writing the history of the BND.

FELIX "FX" LINDNER

(Computer hacker, businessman and consultant to the Federal Office for Information Security)

Felix "FX" Lindner is a German hacker and computer security expert. Specializing in digital attack technology and the corresponding security mechanisms, he advises companies and state organization such as the Federal Office for Information Security.

PROFESSOR HELMUT MÜLLER-ENBERGS

(Historian specializing in the history of DDR Espionage)

Professor Helmut Müller-Enbergs (born 1960) is one of the leading authorities on the history of the Ministry for State Security and has worked for the Federal Commission for the Records of the State Security Service of the former GDR (*Behörde des Bundesbeauftragten für die Unterlagen des Staatssicherheitsdienstes der ehemaligen DDR - BStU*) since 1992.

DR WALTER KATZUNG

(Toxicologist, and consultant)

Dr Walter Katzung (born 1942) is a German toxicologist. After studying Natural Sciences, he worked as an instructor for Military Chemistry for the East German military and was later recruited by the Ministry for State Security. An expert consultant for toxicological matters, he wrote official reports on a wide range of issues, including the deaths of Uwe Barschel and Alexander Litvinenko.

ERICH SCHMIDT-EENBOOM

(Espionage expert)

Erich Schmidt-Eenboom (born 1953) is an expert on all aspects of intelligence agencies. The director of the *Forschungsinstitut für Friedenspolitik*, he is the author of a number of books relating to the intelligence services.

BERNDT GEORG THAMM

(Author, consultant and expert for intelligence agencies)

Berndt Georg Thamm (born 1946) is a German author and expert in narcotics and terrorism. He advises the European Parliament and the German Police Union. He has published extensively on the use of drugs by intelligence agencies in interrogations and as a tool of operations.

BERND VON KOSTKA

(Historian, acting director of the *AlliiertenMuseum Berlin*)

The historian Bernd von Kostka (born 1962) focuses on the history of espionage in Berlin. He has curated exhibitions for the AlliiertenMuseum Berlin, including those focusing on the Berlin spy tunnel and the allied military liaison missions in Potsdam. He is joint author of the study *Hauptstadt der Spione*.

EVENTS

Our new series of events opened in September 2016 with the presentation of the new edition of Sven-Felix Kellerhoff and Bernd von Kostka's book Berlin – Capital City of Espionage. Since then, we host regular events – talks, presentations, discussions and readings – from experts and eye-witnesses. Whether James Bond, the Stasi, Facebook or Edward Snowden, we regularly focus on a range of issues surrounding espionage, Big Data and data protection.

Information about our newest events is available here:

<http://www.deutsches-spionagemuseum.de/events/aktuell/>

*Book presentation
with a reading in
the German
Spy Muse-
um*



FACTS

OPENED ON

19 September 2015

THE DIRECTOR

Robert Rückel

THE CURATOR

Franz-M. Günther

ADDRESS

Deutsches Spionagemuseum
Leipziger Platz 9
10117 Berlin
T +49 30 39 8200 450
F +49 30 39 8200 459

OPENING HOURS

Daily 10.00 – 20.00

(Closed on 24 December)

Public tours: depending on availability,
usually on the hour

ENTRY PRICES

Adults	12 €
(Children up to the age of 6 free-of-charge)	
Concessions (school children, students, trainees, the severely disabled, ALG2 recipients)	8 €
Groups (10 and above)	9 €
Families (2 adults, own children)	35 €
School groups (from groups of 10)	6 €

DURATION OF VISIT

c. 2 hours

WHAT THE PAPERS SAY

“ Hi-tech is a hallmark of the exhibition ”
tagesschau®

“ The information is both interesting and
academically sound ”
Süddeutsche Zeitung

“ More than just James Bond
and Edward Snowden ”
rbb®

“ An interactive journey back in time to the cloak
and-dagger world of international espionage ”
Berliner Morgenpost

“ Many exhibits are interactive and kid-friendly ”
Chicago Tribune

THE PERMANENT EXHIBITION

BOARD OF TRUSTEES

Christoph Ewing, Franz-M. Günther, Sebastian Kindler, Reimund Mimuß, Dr Christopher Nehring, Ulrike Pennewitz, Jaana Prüss, Florian Schimikowski

SPECIALIST CONSULTANTS

Professor Müller-Enbergs (espionage history), Klaus Schmeh (cryptography, IT security), Detlef Vreisleben (espionage technology), Dr Anna Daun (European intelligence agencies), Bernd-Georg Thamm (terrorism and poisons)

FLOOR SPACE

3,000 m²

OBJECTS

300 artefacts

MEDIA

ca. 5 hours of video interviews from eye-witnesses and experts and countless film documents

TOPICS IN THE EXHIBITION

- ▶ Introduction
- ▶ Aerial observation
- ▶ WWI and WWII
- ▶ Cryptology
- ▶ The Cold War
- ▶ Berlin – the capital city of spies
- ▶ Observation and surveillance
- ▶ Animals as spies
- ▶ Poison as a secret weapon
- ▶ Conspiracy theories
- ▶ Sex as a secret weapon
- ▶ James Bond in film and literature
- ▶ The present and the future of espionage

SPECIAL

An interactive laser obstacle course

LANGUAGES

All texts and media are available in German and English; we provide tours in a range of languages

CO-OPERATION PARTNERS

Ars Electronica Solutions, Linz